

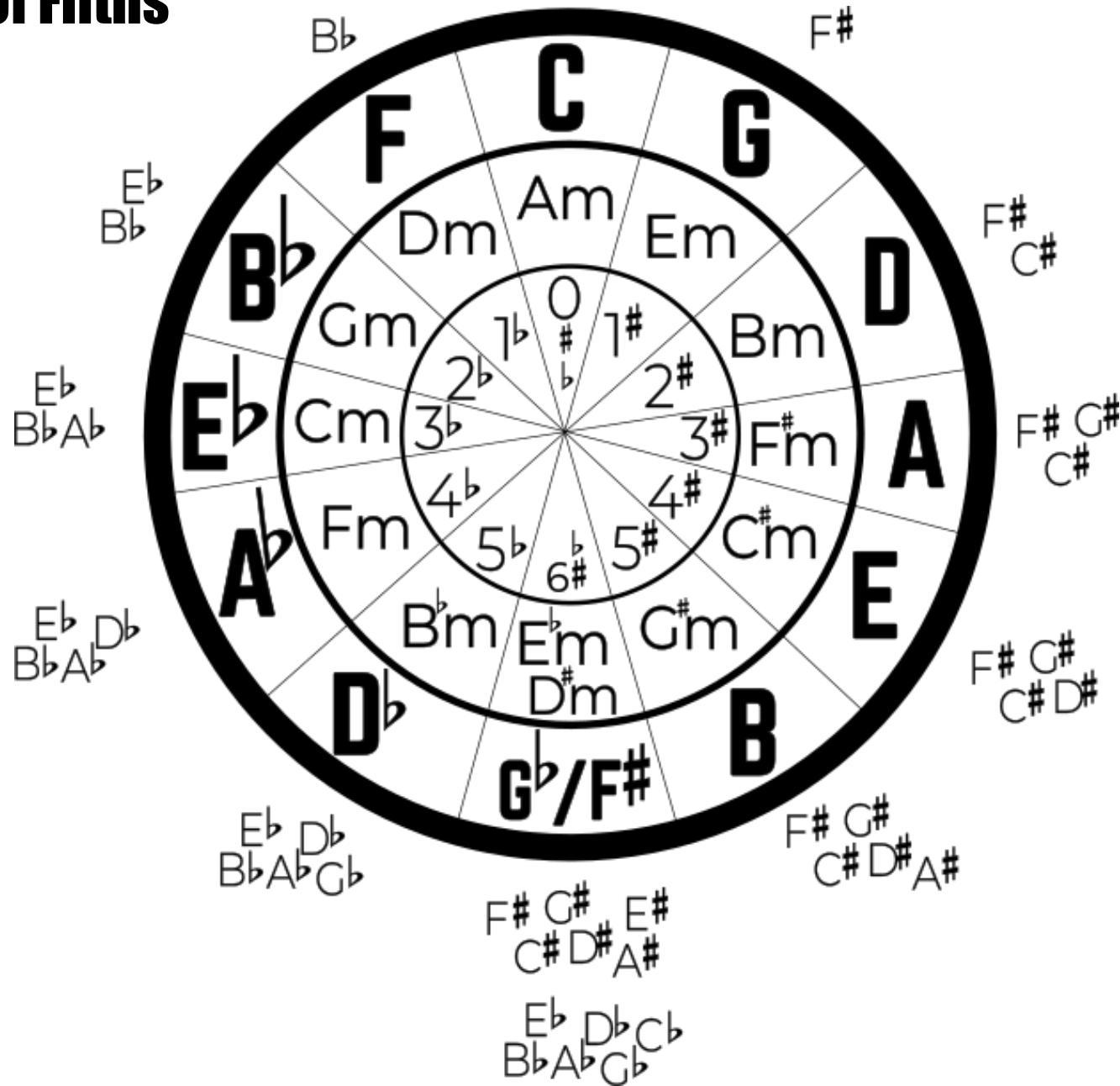


# Build A Strong Fretboard Understanding 1/5

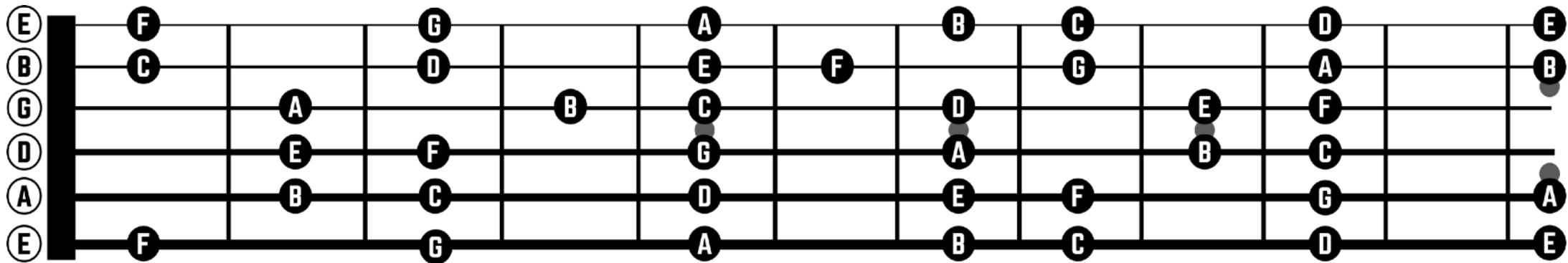
Key	Sharps & Flats	High E-String	B-String	G-String	D-String	A-String	Low E-String	All 6 Strings
C   Am	0							
G   Em	1# F#							
D   Bm	2# C#							
A   F#m	3# G#							
E   C#m	4# D#							
B   G#m	5# A#							
F#   D#m	6# E#							
Gb   Ebm	6b Cb							
Db   Bbm	5b Gb							
Ab   Fm	4b Db							
Eb   Cm	3b Ab							
Bb   Gm	2b Eb							
F   Dm	1b Bb							

Each time you move up to a new key, you add a new sharp or flat, and the key keeps the sharps or flats from the previous keys. For example, A major still has the F# and C# from the key of D major, and it adds a new sharp, G#.

# The Circle Of Fifths



# Natural Notes On The Fretboard



Once you've reached the 12th fret, you've reached the octave; therefore, the note names repeat themselves. For example, the open E string is named the same as the 12th fret. The F on the 1st fret is named the same as on the 13th, the 3rd fret is the same name as the 15th, etc.

# Note degrees for all 12 Keys

**b**

**c**

**#**

Note Degree : 1 2 3 4 5 6 7 1  
Note Name : C D E F G A B C

**F**

Note Degree : 1 2 3 4 5 6 7 1  
Note Name : F G A B $\flat$  C D E F

**B $\flat$**

Note Degree : 1 2 3 4 5 6 7 1  
Note Name : B $\flat$  C D E $\flat$  F G A B $\flat$

**E $\flat$**

Note Degree : 1 2 3 4 5 6 7 1  
Note Name : E $\flat$  F G A $\flat$  B $\flat$  C D E $\flat$

**A $\flat$**

Note Degree : 1 2 3 4 5 6 7 1  
Note Name : A $\flat$  B $\flat$  C D $\flat$  E $\flat$  F G A $\flat$

**D $\flat$**

Note Degree : 1 2 3 4 5 6 7 1  
Note Name : D $\flat$  E $\flat$  F G $\flat$  A $\flat$  B $\flat$  C D $\flat$

**G $\flat$**

Note Degree : 1 2 3 4 5 6 7 1  
Note Name : G $\flat$  A $\flat$  B $\flat$  C $\flat$  D $\flat$  E $\flat$  F G $\flat$

**G**

Note Degree : 1 2 3 4 5 6 7 1  
Note Name : G A B C D E F $\sharp$  G

**D**

Note Degree : 1 2 3 4 5 6 7 1  
Note Name : D E F $\sharp$  G A B C $\sharp$  D

**A**

Note Degree : 1 2 3 4 5 6 7 1  
Note Name : A B C $\sharp$  D E F $\sharp$  G $\sharp$  A

**E**

Note Degree : 1 2 3 4 5 6 7 1  
Note Name : E F $\sharp$  G $\sharp$  A B C $\sharp$  D $\sharp$  E

**B**

Note Degree : 1 2 3 4 5 6 7 1  
Note Name : B C $\sharp$  D $\sharp$  E F $\sharp$  G $\sharp$  A $\sharp$  B

**F $\sharp$**

Note Degree : 1 2 3 4 5 6 7 1  
Note Name : F $\sharp$  G $\sharp$  A $\sharp$  B C $\sharp$  D $\sharp$  E $\sharp$  F $\sharp$

**Pattern 1 Downstrokes**

Musical notation for Pattern 1 Downstrokes. The top staff is a treble clef in 3/4 time, showing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff is a guitar TAB with fret numbers: 0, 1, 3, 1, 3, 5, 3, 5, 7, 5, 7, 8.

**Pattern 1 Alternate Picking**

Musical notation for Pattern 1 Alternate Picking. The top staff is a treble clef in 3/4 time, showing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff is a guitar TAB with fret numbers: 0, 1, 3, 1, 3, 5, 3, 5, 7, 5, 7, 8. Above the fret numbers are picking symbols: square for downstroke, inverted triangle for upstroke.

**Pattern 1 Economy Picking 1**

Musical notation for Pattern 1 Economy Picking 1. The top staff is a treble clef in 3/4 time, showing eighth notes with slurs: G4-A4, B4, C5, G4-A4, B4, C5, G4-A4, B4, C5, G4, F4, E4, D4, C4. The bottom staff is a guitar TAB with fret numbers: 0, 1, 3, 1, 3, 5, 3, 5, 7, 5, 7, 8. Above the fret numbers are picking symbols: square for downstroke, inverted triangle for upstroke, and 'H' for hammer-ons.

**Pattern 1 Economy Picking 2**

Musical notation for Pattern 1 Economy Picking 2. The top staff is a treble clef in 3/4 time, showing eighth notes with slurs: G4-A4, B4, C5, G4-A4, B4, C5, G4-A4, B4, C5, G4, F4, E4, D4, C4. The bottom staff is a guitar TAB with fret numbers: 0, 1, 3, 1, 3, 5, 3, 5, 7, 5, 7, 8. Above the fret numbers are picking symbols: square for downstroke, inverted triangle for upstroke, and 'H' for hammer-ons.

**A** Pattern 1 Legato (LH Only!)

Musical notation for Pattern 1 Legato (LH Only!). The notation consists of two staves: a treble clef staff and a guitar TAB staff. The treble staff shows a sequence of four measures, each containing two eighth notes beamed together. Above each pair of notes is an 'H' with a slur over both notes, indicating a legato technique. The TAB staff shows the corresponding fret numbers: 0-1-3, 1-3-5, 3-5-7, and 5-7-8.

**B** Pattern 2 Downstrokes

Musical notation for Pattern 2 Downstrokes. The notation consists of two staves: a treble clef staff and a guitar TAB staff. The treble staff shows a sequence of four measures, each containing four eighth notes. The notes are beamed in pairs, and the second pair of notes in each measure is slurred. The TAB staff shows the fret numbers: 0-3-1-3, 1-5-3-5, 3-7-5-7, and 5-8-7-8. Above each note in the TAB staff is a square symbol representing a downstroke.

**B** Pattern 2 Alternate Picking

Musical notation for Pattern 2 Alternate Picking. The notation consists of two staves: a treble clef staff and a guitar TAB staff. The treble staff shows a sequence of four measures, each containing four eighth notes. The notes are beamed in pairs, and the second pair of notes in each measure is slurred. The TAB staff shows the fret numbers: 0-3-1-3, 1-5-3-5, 3-7-5-7, and 5-8-7-8. Above each note in the TAB staff is a square symbol representing a downstroke, and above the pairs of notes is a 'V' symbol representing an upstroke.

**B** Pattern 2 Economy Picking 1

Musical notation for Pattern 2 Economy Picking 1. The notation consists of two staves: a treble clef staff and a guitar TAB staff. The treble staff shows a sequence of four measures, each containing four eighth notes. The notes are beamed in pairs, and the second pair of notes in each measure is slurred. The TAB staff shows the fret numbers: 0-3-1-3, 1-5-3-5, 3-7-5-7, and 5-8-7-8. Above each note in the TAB staff is a square symbol representing a downstroke, and above the pairs of notes is an 'H' symbol representing a hammer-on.

**B** Pattern 2 Economy Picking 2

Musical notation for Pattern 2 Economy Picking 2. The top staff shows a treble clef with a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The bottom staff shows a guitar TAB with fret numbers: 0, 3, 1, 3, 1, 5, 3, 5, 3, 7, 5, 7, 5, 8, 7, 8. Above the notes are picking directions: 'H' (hammer-on) above the first and third notes of each pair, and 'V' (pull-off) above the second and fourth notes of each pair.

**B** Pattern 2 Economy Picking 3

Musical notation for Pattern 2 Economy Picking 3. The top staff shows a treble clef with a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The bottom staff shows a guitar TAB with fret numbers: 0, 3, 1, 3, 1, 5, 3, 5, 3, 7, 5, 7, 5, 8, 7, 8. Above the notes are picking directions: 'H' (hammer-on) above the first note of each pair.

**B** Pattern 2 Legato (LH Only)

Musical notation for Pattern 2 Legato (LH Only). The top staff shows a treble clef with a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The bottom staff shows a guitar TAB with fret numbers: 0, 3, 1, 3, 1, 5, 3, 5, 3, 7, 5, 7, 5, 8, 7, 8. Above the notes are picking directions: 'H' (hammer-on) above the first note, 'P' (pull-off) above the second note, and 'H' (hammer-on) above the third note of each pair.

**C** Pattern 3

Musical notation for Pattern 3. The top staff shows a treble clef with a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The bottom staff shows a guitar TAB with fret numbers: 3, 0, 1, 3, 5, 1, 3, 5, 7, 3, 5, 7, 8, 5, 7, 8.

**D** Pattern 4

Musical notation for Pattern 4, showing a treble clef staff with a sequence of eighth notes and a corresponding guitar TAB staff with fret numbers. The notes are: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6. The TAB fret numbers are: 0, 1, 3, 0, 1, 3, 5, 1, 3, 5, 7, 3, 5, 7, 8, 5.

**F** Pattern 5

Musical notation for Pattern 5, showing a treble clef staff with a sequence of eighth notes and a corresponding guitar TAB staff with fret numbers. The notes are: F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6. The TAB fret numbers are: 3, 1, 0, 1, 5, 3, 1, 3, 7, 5, 3, 5, 8, 7, 5, 7.

**F** Pattern 6

Musical notation for Pattern 6, showing a treble clef staff with eighth notes and triplets, and a corresponding guitar TAB staff with fret numbers. The notes are: F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The TAB fret numbers are: 3, 0, 1, 3, 1, 0, 5, 1, 3, 5, 3, 1, 7, 3, 5, 7, 5, 3, 8, 5, 7, 8, 7, 5.

**G** Pattern 7

Musical notation for Pattern 7, showing a treble clef staff with eighth notes and triplets, and a corresponding guitar TAB staff with fret numbers. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The TAB fret numbers are: 0, 1, 3, 5, 3, 1, 3, 5, 7, 8, 7, 5, 7, 8, 10, 12, 10, 8, 10, 12, 13, 15, 13, 12.

**H** Pattern 8

Musical notation for Pattern 8, showing a treble clef staff with eighth notes and triplets, and a corresponding guitar TAB staff with fret numbers. The notes are: H4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The TAB fret numbers are: 5, 3, 1, 0, 1, 3, 7, 5, 3, 1, 3, 5, 8, 7, 5, 3, 5, 7, 10, 8, 7, 5, 7, 8.



**A Ascending on E-String**

E F G F G A G A B A B C B C D C D E

The first system of music for 'Ascending on E-String' consists of two staves. The top staff is a treble clef with a 3/4 time signature, showing a sequence of eighth notes: E (open), F (1), G (3), F (1), G (3), A (5), G (3), A (5), B (7), A (5), B (7), C (8), B (7), C (8), D (10), C (8), D (10), and E (12). The bottom staff is a guitar TAB with six lines, showing the corresponding fret numbers: 0, 1, 3, 1, 3, 5, 3, 5, 7, 5, 7, 8, 7, 8, 10, 8, 10, 12.

The second system of music for 'Ascending on E-String' consists of two staves. The top staff is a treble clef showing a sequence of eighth notes: D (10), E (12), F (13), E (12), F (13), G (15), F (13), G (15), A (17), G (15), A (17), B (19), A (17), B (19), and C (20). The bottom staff is a guitar TAB with six lines, showing the corresponding fret numbers: 10, 12, 13, 12, 13, 15, 13, 15, 17, 15, 17, 19, 17, 19, 20.

**B Descending on E-String**

C B A B A G A G F G F E F E D E D C

The first system of music for 'Descending on E-String' consists of two staves. The top staff is a treble clef showing a sequence of eighth notes: C (20), B (19), A (17), B (19), A (17), G (15), A (17), G (15), F (13), G (15), F (13), E (12), F (13), E (12), D (10), E (12), D (10), and C (8). The bottom staff is a guitar TAB with six lines, showing the corresponding fret numbers: 20, 19, 17, 19, 17, 15, 17, 15, 13, 15, 13, 12, 13, 12, 10, 12, 10, 8.

The second system of music for 'Descending on E-String' consists of two staves. The top staff is a treble clef showing a sequence of eighth notes: D (10), C (8), B (7), C (8), B (7), A (5), B (7), A (5), G (3), A (5), G (3), F (1), G (3), F (1), and E (0). The bottom staff is a guitar TAB with six lines, showing the corresponding fret numbers: 10, 8, 7, 8, 7, 5, 7, 5, 3, 5, 3, 1, 3, 1, 0.

The third system of music is empty, consisting of two staves: a treble clef staff and a guitar TAB staff with six lines.

**A Ascending on B-String**

B C D C D E D E F E F G F G A G A B

0 1 3 1 3 5 3 5 6 5 6 8 6 8 10 8 10 12

This block contains the first six measures of an ascending scale on the B-string. The top staff shows a treble clef with notes B, C, D, C, D, E, D, E, F, E, F, G, F, G, A, G, A, B. The bottom staff shows the corresponding fret numbers: 0, 1, 3, 1, 3, 5, 3, 5, 6, 5, 6, 8, 6, 8, 10, 8, 10, 12.

A B C B C D C D E D E F E F G

10 12 13 12 13 15 13 15 17 15 17 18 17 18 20

This block contains the next five measures of the ascending scale on the B-string. The top staff shows notes A, B, C, B, C, D, C, D, E, D, E, F, E, F, G. The bottom staff shows fret numbers: 10, 12, 13, 12, 13, 15, 13, 15, 17, 15, 17, 18, 17, 18, 20.

**B Descending on B-String**

G F E F E D E D C D C B C B A B A G

20 18 17 18 17 15 17 15 13 15 13 12 13 12 10 12 10 8

This block contains the first six measures of a descending scale on the B-string. The top staff shows notes G, F, E, F, E, D, E, D, C, D, C, B, C, B, A, B, A, G. The bottom staff shows fret numbers: 20, 18, 17, 18, 17, 15, 17, 15, 13, 15, 13, 12, 13, 12, 10, 12, 10, 8.

A G F G F E F E D E D C D C B

10 8 6 8 6 5 6 5 3 5 3 1 3 1 0

This block contains the next five measures of the descending scale on the B-string. The top staff shows notes A, G, F, G, F, E, F, E, D, E, D, C, D, C, B. The bottom staff shows fret numbers: 10, 8, 6, 8, 6, 5, 6, 5, 3, 5, 3, 1, 3, 1, 0.

T  
A  
B

This block contains empty musical notation for the B-string, consisting of a treble clef staff and a three-line TAB staff.

**A Ascending on G-String**

G A B A B C B C D C D E D E F E F G

0 2 4 2 4 5 4 5 7 5 7 9 7 9 10 9 10 12

This block contains the first six measures of the ascending scale on the G-string. The top staff shows a treble clef with a single eighth note per measure. The bottom staff shows the corresponding fret numbers for each note.

F G A G A B A B C B C D C D E

10 12 14 12 14 16 14 16 17 16 17 19 17 19 21

This block contains the final six measures of the ascending scale on the G-string, ending with a double bar line. The top staff shows a treble clef with a single eighth note per measure. The bottom staff shows the corresponding fret numbers for each note.

**B Descending on G-String**

E D C D C B C B A B A G A G F G F E

21 19 17 19 17 16 17 16 14 16 14 12 14 12 10 12 10 9

This block contains the first six measures of the descending scale on the G-string. The top staff shows a treble clef with a single eighth note per measure. The bottom staff shows the corresponding fret numbers for each note.

F E D E D C D C B C B A B A G

10 9 7 9 7 5 7 5 4 5 4 2 4 2 0

This block contains the final six measures of the descending scale on the G-string, ending with a double bar line. The top staff shows a treble clef with a single eighth note per measure. The bottom staff shows the corresponding fret numbers for each note.

T  
A  
B

This block consists of an empty treble clef staff and an empty TAB staff, both ending with a double bar line.

**A Ascending on D-String**

D E F E F G F G A G A B A B C B C D

Musical notation for the first part of the ascending exercise on the D-string. It consists of a treble clef staff with a single melodic line and a corresponding guitar tablature staff. The notes are D, E, F, E, F, G, F, G, A, G, A, B, A, B, C, B, C, D. The tablature shows the fret numbers for each note: 0, 2, 3, 2, 3, 5, 3, 5, 7, 5, 7, 9, 7, 9, 10, 9, 10, 12.

C D E D E F E F G F G A G A B

Musical notation for the second part of the ascending exercise on the D-string. It consists of a treble clef staff with a single melodic line and a corresponding guitar tablature staff. The notes are C, D, E, D, E, F, E, F, G, F, G, A, G, A, B. The tablature shows the fret numbers for each note: 10, 12, 14, 12, 14, 15, 14, 15, 17, 15, 17, 19, 17, 19, 21.

**B Descending on D-String**

B A G A G F G F E F E D E D C D C B

Musical notation for the first part of the descending exercise on the D-string. It consists of a treble clef staff with a single melodic line and a corresponding guitar tablature staff. The notes are B, A, G, A, G, F, G, F, E, F, E, D, E, D, C, D, C, B. The tablature shows the fret numbers for each note: 21, 19, 17, 19, 17, 15, 17, 15, 14, 15, 14, 12, 14, 12, 10, 12, 10, 9.

C B A B A G A G F G F E F E D

Musical notation for the second part of the descending exercise on the D-string. It consists of a treble clef staff with a single melodic line and a corresponding guitar tablature staff. The notes are C, B, A, B, A, G, A, G, F, G, F, E, F, E, D. The tablature shows the fret numbers for each note: 10, 9, 7, 9, 7, 5, 7, 5, 3, 5, 3, 2, 3, 2, 0.

Empty musical notation for the final part of the exercise, consisting of a treble clef staff and a corresponding guitar tablature staff.

**A Ascending on A-String**

A B C B C D C D E D E F E F G F G A

0 2 3 2 3 5 3 5 7 5 7 8 7 8 10 8 10 12

Detailed description: This block contains the first six measures of an ascending exercise on the A-string. The top staff shows a treble clef with a single line of music. The notes are quarter notes: A (open), B (2), C (3), B (2), C (3), D (5), C (3), D (5), E (7), D (5), E (7), F (8), E (7), F (8), G (10), F (8), G (10), and A (12). The bottom staff shows the corresponding fret numbers for each note, with ties between notes in the same measure.

G A B A B C B C D C D E D E F

10 12 14 12 14 15 14 15 17 15 17 19 17 19 20

Detailed description: This block contains the next six measures of the ascending exercise. The notes are quarter notes: G (10), A (12), B (14), A (12), B (14), C (15), B (14), C (15), D (17), C (15), D (17), E (19), D (17), E (19), and F (20). The bottom staff shows the corresponding fret numbers.

**B Descending on A-String**

F E D E D C D C B C B A B A G A G F

20 19 17 19 17 15 17 15 14 15 14 12 14 12 10 12 10 8

Detailed description: This block contains the first six measures of a descending exercise on the A-string. The notes are quarter notes: F (20), E (19), D (17), E (19), D (17), C (15), D (17), C (15), B (14), C (15), B (14), A (12), B (14), A (12), G (10), A (12), G (10), and F (8). The bottom staff shows the corresponding fret numbers.

G F E F E D E D C D C B C B A

10 8 7 8 7 5 7 5 3 5 3 2 3 2 0

Detailed description: This block contains the next six measures of the descending exercise. The notes are quarter notes: G (10), F (8), E (7), F (8), E (7), D (5), E (7), D (5), C (3), D (5), C (3), B (2), C (3), B (2), and A (0). The bottom staff shows the corresponding fret numbers.

Detailed description: This block contains two empty musical staves, one with a treble clef and one with a TAB label, for practice or additional notation.

**A Ascending on Low E-String**

E F G F G A G A B A B C B C D C D E

0 1 3 1 3 5 3 5 7 5 7 8 7 8 10 8 10 12

D E F E F G F G A G A B A B C

10 12 13 12 13 15 13 15 17 15 17 19 17 19 20

**B Descending on low E-String**

C B A B A G A G F G F E F E D E D C

20 19 17 19 17 15 17 15 13 15 13 12 13 12 10 12 10 8

D C B C B A B A G A G F G F E

10 8 7 8 7 5 7 5 3 5 3 1 3 1 0

T  
A  
B

**A Ascending on E-String (G Major)**

0 2 3 2 3 5 3 5 7 5 7 8 7 8 10 8 10 12

10 12 14 12 14 15 14 15 17 15 17 19 17 19 20

**B Descending on E-String**

20 19 17 19 17 15 17 15 14 15 14 12 14 12 10 12 10 8

10 8 7 8 7 5 7 5 3 5 3 2 3 2 0

**A Ascending on B-String**

Musical notation for ascending on the B-string, measures 1-6. The notation includes a treble clef staff with notes and a TAB staff with fret numbers. F# notes are indicated above the notes in measures 3, 4, and 5.

0	1	3	1	3	5	3	5	7	5	7	8	7	8	10	8	10	12
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Musical notation for ascending on the B-string, measures 7-12. The notation includes a treble clef staff with notes and a TAB staff with fret numbers. F# notes are indicated above the notes in measures 11 and 12.

10	12	13	12	13	15	13	15	17	15	17	19	17	19	20
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**B Descending on B-String**

Musical notation for descending on the B-string, measures 1-6. The notation includes a treble clef staff with notes and a TAB staff with fret numbers. F# notes are indicated above the notes in measures 1 and 2.

20	19	17	19	17	15	17	15	13	15	13	12	13	12	10	12	10	8
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---

Musical notation for descending on the B-string, measures 7-12. The notation includes a treble clef staff with notes and a TAB staff with fret numbers. F# notes are indicated above the notes in measures 8, 9, and 10.

10	8	7	8	7	5	7	5	3	5	3	1	3	1	0
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**A Ascending on G-String**

Musical notation for ascending on the G-string, measures 1-6. The notation includes a treble clef staff with notes and a TAB staff with fret numbers. F# notes are indicated above the notes in measures 5 and 6.

0	2	4	2	4	5	4	5	7	5	7	9	7	9	11	9	11	12
---	---	---	---	---	---	---	---	---	---	---	---	---	---	----	---	----	----



F#

11 12 14 | 12 14 16 | 14 16 17 | 16 17 19 | 17 19 21

**B Descending on G-String**

21 19 17 | 19 17 16 | 17 16 14 | 16 14 12 | 14 12 11 | 12 11 9

F#

11 9 7 | 9 7 5 | 7 5 4 | 5 4 2 | 4 2 0

**A Ascending on D-String**

F# F# F#

0 2 4 | 2 4 5 | 4 5 7 | 5 7 9 | 7 9 10 | 9 10 12

F# F# F#

10 12 14 | 12 14 16 | 14 16 17 | 16 17 19 | 17 19 21

### **B** Descending on D-String

Musical notation for section B, first system. Treble clef staff with notes and F# accidentals. TAB staff with fret numbers: 21—19—17, 19—17—16, 17—16—14, 16—14—12, 14—12—10, 12—10—9.

Musical notation for section B, second system. Treble clef staff with notes and F# accidentals. TAB staff with fret numbers: 10—9—7, 9—7—5, 7—5—4, 5—4—2, 4—2—0.

Empty musical notation staves for section B.

### **A** Ascending on A-String

Musical notation for section A, first system. Treble clef staff with notes and F# accidentals. TAB staff with fret numbers: 0—2—3, 2—3—5, 3—5—7, 5—7—9, 7—9—10, 9—10—12.

Musical notation for section A, second system. Treble clef staff with notes and F# accidentals. TAB staff with fret numbers: 10—12—14, 12—14—15, 14—15—17, 15—17—19, 17—19—21.

**B** Descending on A-String

Treble clef, key signature: one sharp (F#).  
 Notes: F#4, E4, D4, C4, B3, A3, G3, F#3.  
 TAB: 21-19-17, 19-17-15, 17-15-14, 15-14-12, 14-12-10, 12-10-9.

Treble clef, key signature: one sharp (F#).  
 Notes: F#3, E3, D3, C3, B2, A2, G2, F#2.  
 TAB: 10-9-7, 9-7-5, 7-5-3, 5-3-2, 3-2-0.

Empty musical notation for exercise B, third system.

**A** Ascending on low E-String

Treble clef, key signature: one sharp (F#).  
 Notes: F#1, G1, A1, B1, C2, D2, E2, F#2.  
 TAB: 0-2-3, 2-3-5, 3-5-7, 5-7-8, 7-8-10, 8-10-12.

Treble clef, key signature: one sharp (F#).  
 Notes: F#2, G2, A2, B2, C3, D3, E3, F#3.  
 TAB: 10-12-14, 12-14-15, 14-15-17, 15-17-19, 17-19-20.

# B Descending on low E-String

The first system of music consists of a treble clef staff and a guitar tablature staff. The treble staff shows a descending melodic line starting from the 20th fret and ending at the 8th fret. The notes are: G2 (20), F2 (19), E2 (17), D2 (15), C2 (13), B1 (11), A1 (9), G1 (8). The tablature staff shows the corresponding fret numbers: 20, 19, 17, 15, 13, 11, 9, 8. There are three F# accidentals above the notes at frets 14, 12, and 10.

The second system of music consists of a treble clef staff and a guitar tablature staff. The treble staff shows a descending melodic line starting from the 10th fret and ending at the 0th fret. The notes are: G1 (10), F1 (8), E1 (7), D1 (5), C1 (3), B0 (2), A0 (1), G0 (0). The tablature staff shows the corresponding fret numbers: 10, 8, 7, 5, 3, 2, 1, 0. There are two F# accidentals above the notes at frets 2 and 1.