

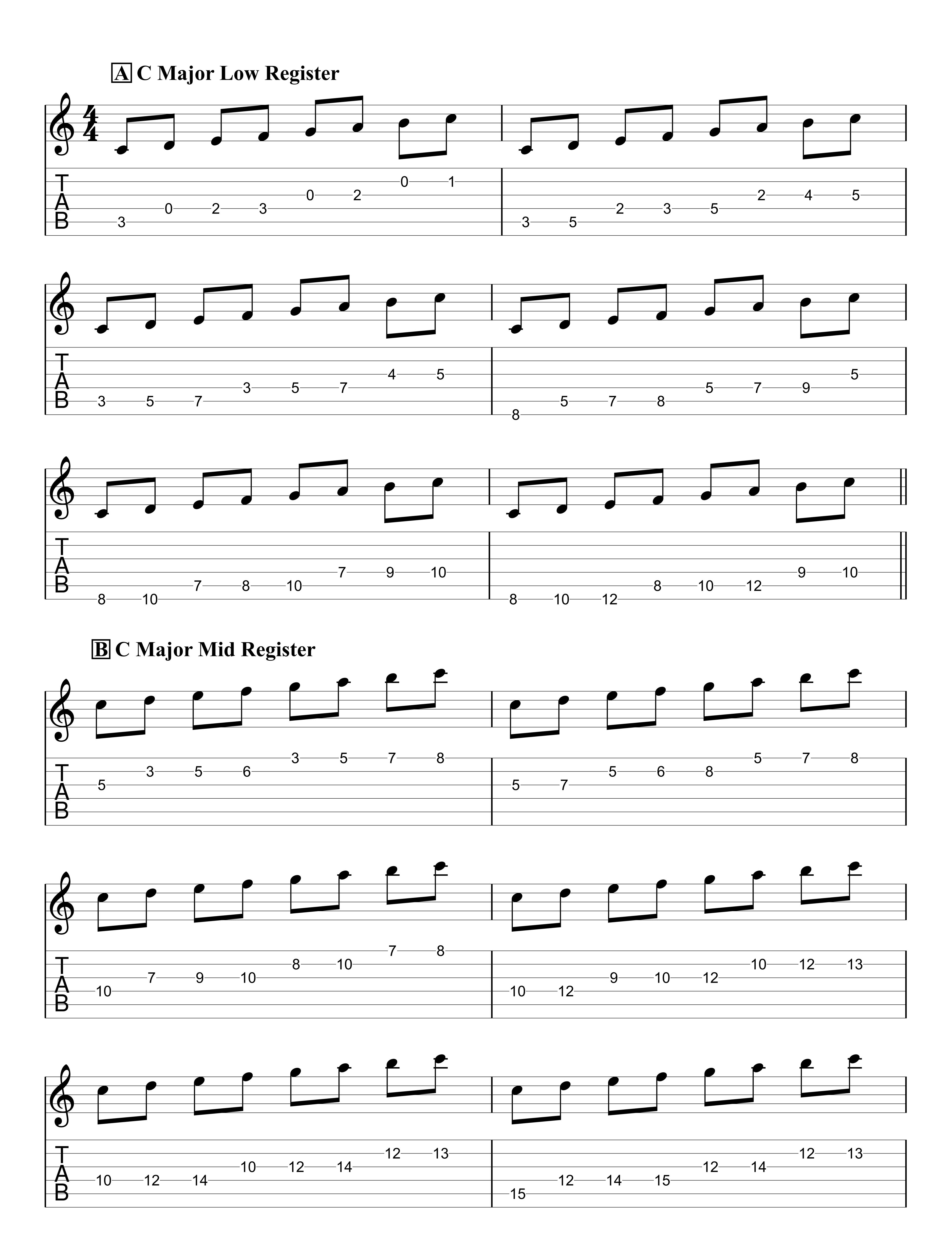
Build A Strong Fretboard Understanding 4/5

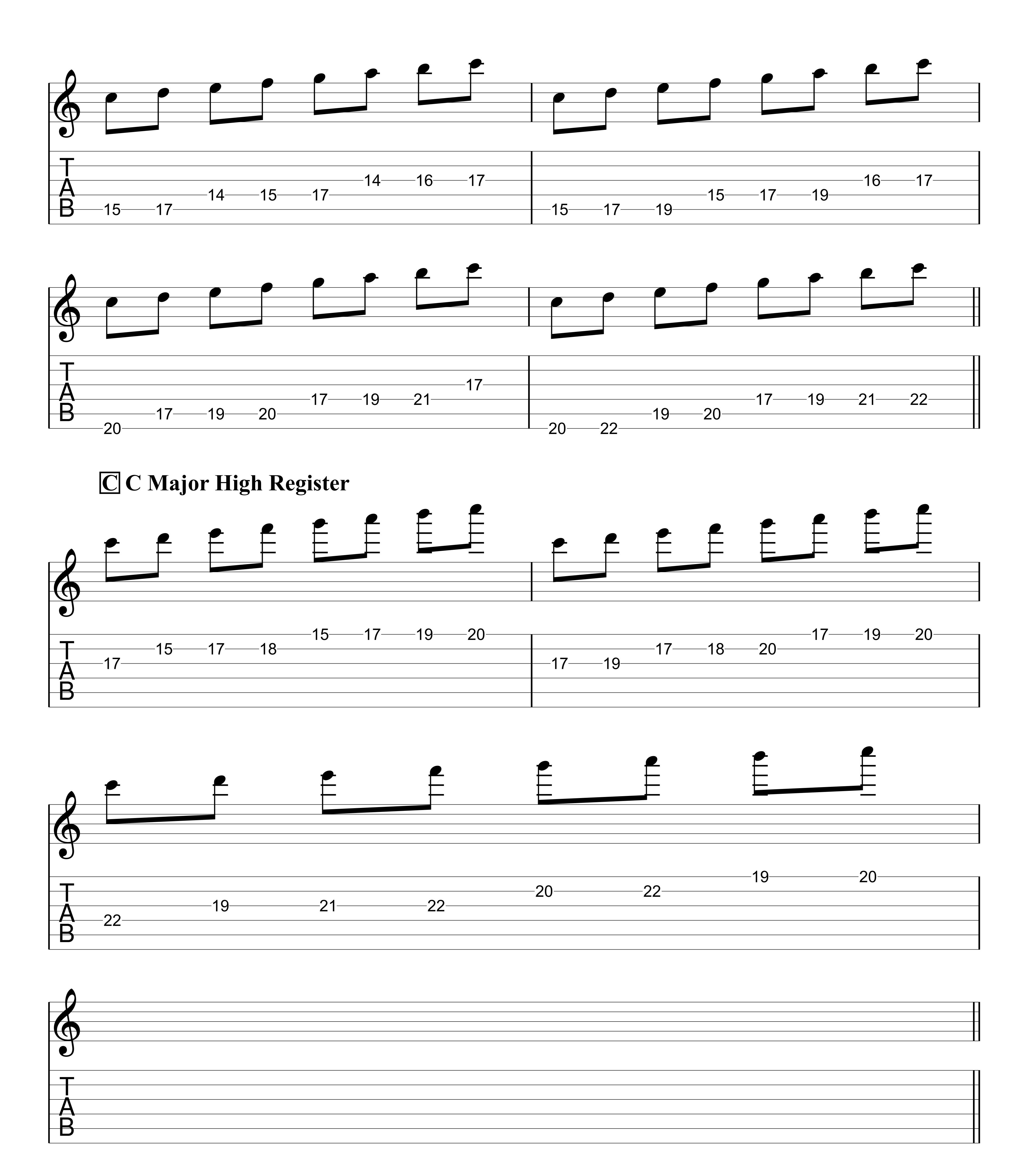
Keep the following in mind when you practice: Divide the guitar into three registers: the low, middle, and high registers. For each key you practice, the number of scale chunks in each register will vary, as will the starting point. Your job is to figure out where the lowest and highest chunks are playable.

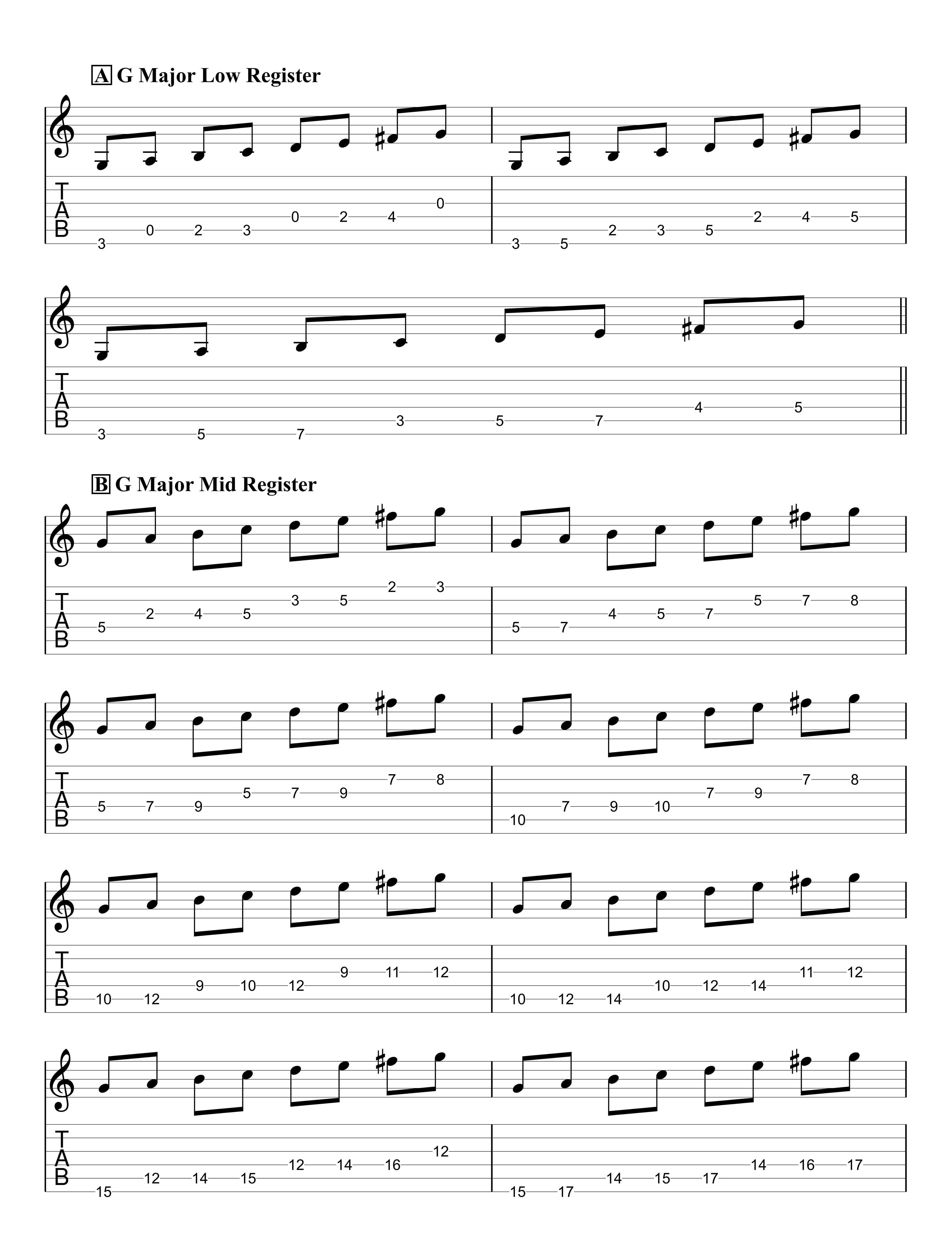
If you don't know where to start, simply begin with the key of C major and refer to the tabs. Get comfortable with the C major key, then move on to G major, which I've also tabbed for you. Once you've worked through these two keys, you'll have a solid grasp of the concept. From there, you can move on to other keys or scales on your own.

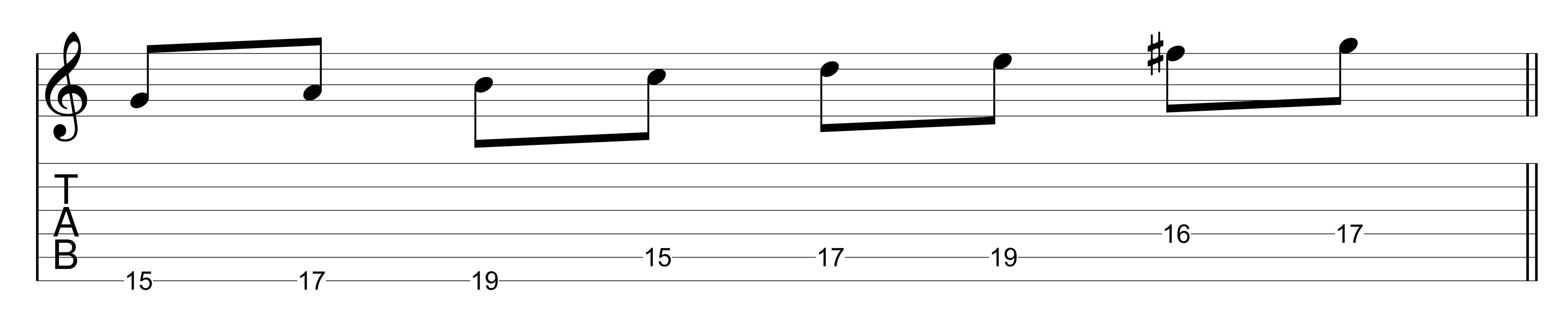
Practice Tips:

- 1. Start with a Single Register: Choose one register and practice until you're comfortable.
- 2. Play Each Chunk Up and Down: Focus on simple, linear up and down runs before moving to more complex patterns like in tip 3.
- **3. Add Variations**: Try different sequences, like triplets or sixteenth notes, to make practice engaging and musical. This doesn't need to be boring!
- **Explore Different Fingerings:** One of the challenges of learning scales is finding the right fingering that feels comfortable for you. Your task is to discover these fingerings, but relax—this will change over time as your skills develop. You can create new fingerings for different situations. It's more of a flexible process than a rigid one.
- **5. Improvise with a Single Chunk**: Focus on creating phrases within one chunk. Most good musical ideas are simple and created within a narrow range. Try it!









C G Major High Register

